Connecting 2 Audio Interfaces via ADAT Lightpipe

In this example, the Fireface UCX is the Master unit and the Fireface 400 is the Slave.

- Connect the Fireface UCX to the PC via USB or Firewire
- Connect the Fireface 400 via Firewire

ASIO Control Panels

The ASIO panels for both units are shown in *Figure 1-1*.

- Set the Master unit Output Format - Optical to ADAT
- Set the Slave unit **Output Format** • **Optical** to ADAT and set the Clock Source to ADAT
- Since the default level setting of the Fireface UCX is +4dBu, the Fireface 400 level should be set to +4dBu as well

The Vp levels in the Hardware Editor are dependent on these settings.

See SoundCheck Hardware Editor on page 3.

ireface UCX(1) About	F	ireface Settings	<u>?</u> ×
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Figure 1-1: ASIO Control Panels

Mixer Settings

Open the Fireface mixer. The latest mixer will allow you to click in the upper right corner to toggle between UCX mixer and FF400 mixer.

Expand the mixer so you can see all the channels.



Store in Flash Read Flash

Figure 1-2: Fireface UCX Mixer

Fireface UCX Matrix

Click the Function tab to change to the Matrix screen.

No changes needed to the matrix for the UCX.

The matrix should be set as shown in *Figure* **1-3**.



Figure 1-3: Fireface UCX Matrix

Slave Unit Settings

Connect Slave interface to the Master unit via ADAT Lightpipe:

- Slave Output to Master Input
- Slave Input to Master Output

The Slave unit must be connected to the PC via USB or Firewire in order to have access to its mixer/matrix settings.

Once the changes are made, you can disconnect the Slave unit from the PC. It will remember the settings when it is powered off.

The Slave unit will receive its clock synchronization via ADAT optical.

Channel Setup

Open the Wrench button on each Hardware Input and Hardware Output channel and turn off the Stereo button.

The tracks will split into individual Mono channels.

This should be done for channels AN1/2 to AN7/8.



Figure 1-4: Fireface 400 Mixer

This allow you to set the Matrix to the new mapping required for connection via ADAT optical.

Fireface 400 Matrix

Click the Function tab to change to the Matrix screen.

Set the matrix as shown in *Figure 1-5*.

All of these settings can be saved for the combination of the Master and Slave units.

Click on File and select "**Save Workspace As**".

In this case, "FF UCX Master FF400 Slave" was created.

This file can be loaded when needed to update the mixer or matrix settings.



Figure 1-5: Fireface 400 Matrix

SoundCheck Hardware Editor

The SoundCheck Hardware Editor can be set as shown in *Figure 1-6*.

Input and Output channels 9 thru 16 are the ADAT channels from the Slave unit.

The Vp values from the individual calibration sheets for the two device can be used.

Note that the latency value is different for the two units.

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Channel Name	Driver	Device	Select Ch	Vn	A/D	Sampling Rate	Alias Freq	Bit Depth	Latenc
Input 1	ASIO	ASIO Fireface USB	Analog 1 (1)	12.74	Analog	14100 Hz	20948 Hz	24 bit	2122
Input 2	ASIO	ASIO Fireface USB	Analog 2 (1)	12.74	Analog	14100 Hz	20948 Hz	24 bit	2122
Input 3	ASIO	ASIO Fireface USB	Analog 3 (1)	5.01	Analog 4	44100 Hz	20948 Hz	24 bit	2122
Input 4	ASIO	ASIO Fireface USB	Analog 4 (1)	5.01	Analog -	44100 Hz	20948 Hz	24 bit	2122
Input 5	ASIO	ASIO Fireface USB	Analog 5 (1)	5.01	Analog •	14100 Hz	20948 Hz	24 bit	2122
Input 6	ASIO	ASIO Fireface USB	Analog 6 (1)	5.01	Analog •	44100 Hz	20948 Hz	24 bit	2122
Input 7	ASIO	ASIO Fireface USB	Analog 7 (1)	5.01	Analog 4	44100 Hz	20948 Hz	24 bit	2122
Input 8	ASIO	ASIO Fireface USB	Analog 8 (1)	5.01	Analog ·	44100 Hz	20948 Hz	24 bit	2122
Input 9	ASIO	ASIO Fireface USB	SPDIF opt. L/ADAT 1	3.58181	Analeg ·	14100 Hz	20948 Hz	24 bit	2182
Input 10	ASIO	ASIO Fireface USB	SPDIF opt. R/ADAT 2	3.53716	Analog	14100 Hz	20948 Hz	24 bit	2182
Input 11	ASIO	ASIO Fireface USB	Adat 3 (1)	5.0775	Analog 4	14100 Hz	20948 Hz	24 bit	2182
Input 12	ASIO	ASIO Fireface USB	Adat 4 (1)	5.03531	Analog ·	44100 Hz	20948 Hz	24 bit	2182
Input 13	ASIO	ASIO Fireface USB	Adat 5 (1)	5.01034	Analog ·	14100 Hz	20948 Hz	24 bit	2182
Input 14	ASIO	ASIO Fireface USB	Adat 6 (1)	5.08702	Analog ·	14100 Hz	20948 Hz	24 bit	2182
Input 15	ASIO	ASIO Fireface USB	Adat 7 (1)	5.03646	Analog	14100 Hz	20948 Hz	24 bit	2182
Input 16	ASIO	ASIO Fireface USB	Adat 8 (1)	5.01506	Analog ·	14100 Hz	20948 Hz	24 bit	2182
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Channels	Duinun	Device	Calast Ch	1/-	A/D	Complian De	ta Alias Ca	na Rit Dan	th Tau
Output 1	ASIO	ASTO Eiroface LISP	Applea 1 (1)	4 71	Apaloc	44100 Hz	20049	a 24 bit	N/A
Output 2	ASIO	ASIO Fireface USB	Analog 1 (1)	4.71	Analog	44100 Hz	2034011	2 24 bit	N/A
Output 2	ASIO	ASIO Fireface USB	Andlog 2 (1)	4.71	Analog	44100 Hz	20940 1	2 24 Dit	N/A
Output 4	ASIO	ASIO Fireface USB	Andlog 5 (1)	4.71	Analog	44100 Hz	2094011	2 24 bit	N/A
Output F	ASIO	ASIO Fireface USB	Andiog F (1)	4.71	Analog	44100 Hz	2094011	2 24 bit	N/A
Output 6	ASIO	ASIO Fireface USB	Analog 5 (1)	4.71	Analog	44100 Hz	2094011	2 24 bit	N/A
Output 7	ASIO	ASTO Fireface USB	Analog C (1)	4.71	Analog	44100 Hz	20940 1	z 24 bit	N/A
Output 8	ASIO	ASIO Fireface LISB	Analog 8 (1)	4 71	- Analog	44100 Hz	20948 H	z 24 hit	N/A
Output 9	ASIO	ASIO Fireface USB	SPDIE opt 1 /ADAT 1 /	1) 4.85	Analog	44100 Hz	200 48 H	7 24 bit	N/A
Output 10	ASIO	ASTO Fireface USB	SPDIE opt. E/ADAT 2	(1) 4.80	12 Analoc	44100 Hz	20948 H	z 24 bit	N/A
Output 11	ASIO	ASTO Fireface USB	Adat 3 (1)	4 86	8 Analoc	44100 Hz	20948 H	z 24 hit	N/A
Output 12	ASIO	ASIO Fineface LISB	Adat 4 (1)	4 90	6 Analog	44100 Hz	20948 H	z 24 hit	N/A
Output 13	ASIO	ASIO Fireface LISB	Adat 5 (1)	4.99	Analog	44100 Hz	20948 H	z 24 hit	N/A
Output 14	ASTO	ASTO Fireface LISB	Adat 6 (1)	4.85	Analog	44100 Hz	20048 H	7 24 bit	N/A
Output 15	ASIO	ASTO Fireface USB	Adat 7 (1)	4 71	Analog	44100 Hz	20948 H	z 24 bit	N/A
Output 16	ASIO	ASIO Fireface Line	Adat 8 (1)	4 71	nides	44100 Hz	20949 H	z 24 hit	N/A
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Figure 1-6: SoundCheck Hardware Editor